HSM MUSIC INFORMATION & SCHOLARSHIP PACKET
2014 – 2015

Music Education • Music Performance • Music Therapy •
Music & Worship Leadership

Integrating Faith in Learning, Leading & Serving
DEGREE PROGRAMS AND PERFORMING ENSEMBLES

We welcome your interest in the Horton School of Music (HSM) at Charleston Southern University. We have four primary majors in music from which to choose: Bachelor of Arts in Music Education - Choral and Instrumental; Bachelor of Arts in Music and Worship & Leadership; Bachelor of Arts in Performance – Instrumental and Vocal and Bachelor of Arts in Music Therapy. All are approved by the National Association of Schools of Music.

The Bachelor of Arts in Music and Worship Leadership degree contains a solid foundation of music, worship, and biblical studies, equipping worship leaders for modern career expectations, while preparing them for future change. Students choose either keyboard or guitar as a supporting instrument for their vocal study. A student’s senior year includes a local church internship and worship project.

Students who receive a Bachelor of Arts in Music Education in either choral or instrumental will be qualified for SC certification upon graduation to teach public school music in the kindergarten through twelfth grade level. Charleston Southern University is the only school in the lower part of the state that is NCATE approved and offers both choral and instrumental certification. In addition to practical teaching experiences and education and music courses, music education students participate extensively in ensembles and are required to present a 30-minute recital on their major instrument. A full semester of student teaching is also a requirement of the degree.

Charleston Southern was the first school in the state to offer a Bachelor of Arts in Music Therapy degree program and had been accredited since the late 1970’s. Each semester, the music therapy students work with children, adults, and geriatrics with various disabilities, using music to help them achieve therapeutic non-musical goals and to improve their quality of life. Music Therapy students must complete all music courses required by other music majors plus courses in psychology and music therapy. The culmination of the degree is a six-month internship at a site approved by the American Music Therapy Association.

For students with extensive study in voice or on a particular keyboard, wind or percussion instrument, the Bachelor of Arts in Performance degree could be a choice. Course work for the student majoring in this degree emphasizes participation in solo and ensemble performances, requiring both a junior and senior recital. Many students have the opportunity to study with members of the Charleston Symphony Orchestra who serve as adjunct music faculty members. Frequently, the performance major continues his/her studies in graduate school or chooses to be a studio teacher.

Both music majors and non-majors who enjoy singing may audition to participate in the Concert Singers or one of the gender ensembles, Bel Canto or Singing Buccaneers. These groups perform extensively in the Charleston area and throughout the state. The Concert Singers perform an annual tour in May to various sites in the Southeast and have performed in Austria, Bulgaria, Czech Republic, England, Germany and Scotland. In June 2010, the Concert Singers performed throughout Northern Italy in Florence, Venice, Verona and Sienna.

Instrumental ensembles at CSU are for students in any major, and are fun and exciting, educate our students musically, and serve the university. Scholarships and stipends are available to students of any major who participate in these ensembles. Wind Ensemble is the select wind and percussion ensemble of the university. The ensemble performs the finest literature available for winds and percussion from the Renaissance through the 21st century, both as a large group and in woodwind, brass and percussion Chamber Ensemble combinations. The CSU Jazz Band provides students with the opportunity to play jazz music in a large ensemble setting and covers styles from the swing era to the present day. Open to all qualified University students. The CSU Jazz Combo is a small group consisting of between 4-9 students and provides students with the opportunity to perform in the improvisation based small group setting. Marching Band (Fall)/Symphonic Band (Spring) – new members receive a $1,000 stipend! The time commitment is much less than for high school band: 1) band “camp” is a few days before classes begin; 2) the band only practices during class time and on game days; 3) performances are limited to an average of 5 home and 2 away games only – not every weekend! Members of the Marching Band will rotate into various squads for Basketball Pep Band performances.
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HORTON SCHOOL OF MUSIC AUDITIONS

The Horton School of Music at Charleston Southern University is pleased to announce its music scholarship auditions. All prospective students are eligible for music scholarships based on the audition. To register for an audition date, fill out the accompanying Music Scholarship Application and return it as soon as possible. It is recommended that you audition for a music scholarship your senior year of high school. An audition date and time will be scheduled after receiving your Music Scholarship Application form.

**Voice Students** should prepare two selections: one classical, preferably in a foreign language, and either an Art Song in English or a Musical Theater selection. Each should be under 4 minutes in length and be of contrasting styles. Contemporary songs in strophic form only need be 2-3 verses long. Performing from memory is recommended. An accompanist will be provided if requested in advance or you may bring your own.

**Keyboard performers** should prepare two classical selections in contrasting styles. Performing from memory is highly recommended. Performers should also be prepared to play two octave major and minor scales.

**Wind performers** should prepare a solo, or an etude or technical exercise from a standard method book. An all-state audition solo is also acceptable. **Percussion performers** should audition on snare, mallets, and/or timpani. Students will also be asked to perform scales and sight-read.

For **guitar auditions**, students should prepare pieces or excerpts in several styles which best show the student’s range of abilities. Excerpts featuring advanced technique and scales would be particularly helpful.

Charleston Southern University is fully accredited by the National Association of Schools of Music and NCATE (for teacher certification), and offers majors in Music Education (Instrumental or Choral), Music Performance, Music Therapy and Music & Worship Leadership.

Opportunities exist for performance in a variety of ensembles including Bel Canto, Concert Singers, Singing Buccaneers, Lyric Theatre, Wind Ensemble, Marching/Symphonic Bands, Jazz Band & Combo, Guitar Ensemble, Flute Choir, Clarinet Choir, Brass Choir, and Percussion Ensemble.

At Charleston Southern, you will study with professionals whether it is one of the full-time faculty, or an adjunct performer from the Charleston Symphony Orchestra or professional singing organizations.

If you would like more information about auditions or the music programs at Charleston Southern University, please call (843) 863-7966 and we will be happy to answer any questions that you may have.
CHORAL AND VOCAL PERFORMING ENSEMBLES

Thank you for your interest in Charleston Southern University and the Charleston Southern University Choral Program in the Horton School of Music. There are currently more than 80 students involved in the choral activities at Charleston Southern University in Concert Singers, Bel Canto, Singing Buccaneers and Lyric Theatre. Charleston Southern University offers very generous scholarships for music students, both majors and non-majors. All private music instructors at Charleston Southern University are professional musicians and regionally known performing artists.

Women and men interested in performing in choral ensembles that do not require an audition are welcomed to participate in the women’s ensemble, Bel Canto and the men’s ensemble, the Singing Buccaneers. Both gender ensembles are committed to excellence in choral literature and performance.

The Charleston Southern University Concert Singers is an auditioned vocal ensemble specializing in music of all genres. The 34-member group is composed of music majors, music minors and non-majors, and has performed throughout the east coast and in England, Scotland and Bulgaria. They have performed twice in the Washington, D.C., National Cathedral and at St. Patrick’s Cathedral in New York City, in addition to performing at various schools and churches in Virginia, New Jersey, New York, South Carolina and Florida. The Concert Singers regularly perform at the Piccolo Spoleto Festival in Charleston; most recently in 2007. They have performed Brahms’ Ein Deutches Requiem in Varna, Bulgaria, as part of the Fifth International Conductors Workshop. In June 2004 and 2006 they were selected as the Choir in Residence at York Minster Cathedral in England. In June 2008 the Concert Singers performed throughout Austria and the Czech Republic including a concert at Salzburg Cathedral and in June 2010 the Concert Singers performed throughout Northern Italy including performances at some of Italy’s most famous cathedrals and in 2012, the Concert Singers were Choir in Residence at Canterbury Cathedral, Canterbury, UK during the week of the Queen’s Jubilee. In June 2014, the Concert Singers will tour Spain.

Lyric Theatre is one of the newest ensembles in the Horton School of Music, and provides an exciting opportunity for students to perform in stage productions of Broadway musicals, opera, and operetta. Performances of Lyric Theatre events are well attended by the Charleston community, and are especially loved by middle and high school students in the tri-county area who attend the yearly school performances. Musical productions have included Oklahoma (2003), South Pacific (2004), The Music Man (2005), Show Boat (2006), The Wizard of Oz (2008) The 1940’s Radio Hour (2008), Anything Goes (2009), Hello, Dolly! (2010), Into the Woods (2012), and Dr. Miracle (2013). In addition to opera and musical theater scenes recitals, Lyric Theatre has presented opera productions of Puccini’s Suor Angelica and Così fan tutte. Students are involved in every aspect of the productions, including costuming, set construction, production staff and backstage crew. The ensemble is open to any Charleston Southern University student by audition. Auditions for fall productions are generally held at the end of the previous Spring semester. Incoming freshmen and transfer students may audition at this time, or upon your arrival to the university.

Worship Ensembles provide students with the opportunity to participate in and lead a contemporary worship ensemble. Students will lead worship events on and off campus 1-2 times per semester. While this ensemble is primarily for music and worship leadership majors, other students may request an audition to participate.

For more information, please contact:

Dr. Valerie Bullock  
Horton School of Music Chair  
Director of Choral Activities  
Office: (843) 863-7965/7966  
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Dr. Allen Hendricks  
Worship Ensemble Director  
Office: (843)863-7970  
Email: ahendricks@csuniv.edu

Dr. Jennifer Luiken  
Lyric Theatre Director  
Office: (843) 863-7958  
Email: jluiken@csuniv.edu
INSTRUMENTAL PERFORMING ENSEMBLES

Instrumental ensembles at CSU are for students in any major, and are fun and exciting, educate our students musically, and serve the university. **Scholarships and stipends are available** to students of any major who participate in these ensembles. For information, contact Dr. Marshall Forrester, Director of Bands, at mforrester@csuniv.edu or band@csuniv.edu. If you wish to **Major in Music** as instrumentalist, available options are music education, music performance, music and worship leadership, and music therapy. An audition is required, and can be scheduled at your convenience in consultation with the music faculty. Send an email expressing interest to music@csuniv.edu.

• **Wind Ensemble/Instrumental Chamber Ensembles** year-round, by permission of instructor – The Wind Ensemble at Charleston Southern is the select wind and percussion ensemble of the university. The ensemble performs the finest literature available for winds and percussion from the Renaissance through the 21st century, both as a large group and in smaller woodwind, brass and percussion ensembles. Membership in the Wind Ensemble is by audition or permission of the instructors. Wind ensemble meets both fall and spring semesters at 1:30 Monday, Wednesday, and Friday for large ensemble, and at various times for smaller ensembles. Contact Dr. Marshall Forrester at mforrester@csuniv.edu for information.

• **Jazz Band**: year-round by permission. The CSU Jazz Band provides students with the opportunity to play jazz music in a large ensemble setting and covers styles from the swing era to the present day. The ensemble performs concerts both on and off campus throughout the school year. Open to all qualified University students. Contact Mr. Mark Sterbank at msterbank@csuniv.edu.

• **Jazz Combo**: year-round by permission. The CSU Jazz Combo is a small group consisting of between 4-9 students and provides students with the opportunity to perform in the improvisation based small group setting. The group performs regularly on campus and in the community throughout the school year. Open to all qualified University students. Contact Mr. Mark Sterbank at msterbank@csuniv.edu.

• **Marching Band** (Fall)/**Symphonic Band** (Spring) – new members receive a $1,000 stipend! The time commitment is much less than for high school band: 1) band “camp” is a few days before classes begin, not in the middle of the summer; 2) we only practice during class time, and Saturday mornings of game days; 3) performances are limited to an average of 5 home and 2 away games only – not every weekend! Marching/Symphonic Band meets at 3:30 Monday and Wednesday, and also on game-week Fridays. Contact Dr. Marshall Forrester at band@csuniv.edu for information. Members of the Marching Band will rotate into various squads for Basketball Pep Band performances. As part of their class time, members of the Symphonic Band will serve in a Lab Band capacity to work with music education/conducting majors.

**Membership and scholarships for all of these ensembles are available to any Charleston Southern University Student, regardless of major.**

There’s a band for you at Charleston Southern University!

**For more information, please contact:**

Dr. Marshall Forrester  Dr. Nicholas Holland, III  
Director of Bands  
Office: (843) 863-7967  
Email: mforrester@csuniv.edu  
Associate Director of Bands/  
Director of Athletic Bands  
Office: (843) 863-7962  
Email: nholland@csuniv.edu
The CSU Marching Band wants you. All first year marchers receive a $1000.00 stipend for participation in Fall Marching Band and Spring Symphonic Band! All expenses are paid for you! Positions available for all wind instruments, drum line, and color guard.

The time commitment is much less than for high school band:

1) Band “camp” is a few days before classes begin, not in the middle of the summer
2) We only practice during class time, and Saturday mornings of game days.
3) Performances limited to an average of 5 home and 2 away games only – not every weekend!

Procedure to Join the CSU Marching Band:

- Contact Director of Bands, Dr. Marshall Forrester at band@csuniv.edu.

- In the email, include your name, instrument, school, your Band Director’s name, and your Band Director’s email.
Music Scholarship Application

Date: ____________________

Full Name: ____________________ Date of Birth: ____________________

Street Address: ____________________

City: ____________________ State: ____________________ Zip: ____________________

Telephone Number: ( ) _______ Cell Number: ( ) _______ Email Address: ____________________

High School: ____________________ GPA _______ SAT OR ACT Score: ____________________

College (if a transfer student): ____________________

Intended Major: (Music Education-Instrumental or Choral; Music Performance-Vocal or Instrumental; Music and Worship Leadership; Music Therapy; Other if Music Minor):

1. Include a list of instruments played, years of study, ensembles performed, honors received and studio teachers studied with.
2. Include a recommendation letter from a current music instructor who can attest to your musicianship and dedication.
3. Student must be accepted to CSU before an audition can be scheduled.
4. Audition will be scheduled upon receipt of completed application, and confirmed by email.

Please list type of audition (vocal or instrumental) Please list instrument(s) or voice part

Type of Audition: ____________________ Instrument(s): ____________________

Requested date of audition: ____________________ Requested time of audition: ____________________

I intend to perform the following selections:

Title: ____________________ Composer: ____________________

Title: ____________________ Composer: ____________________

Mail Application to: Charleston Southern University OR Fax to: (843) 863-7042
Horton School of Music OR Email to: music@csuniv.edu
Post Office Box 118087 OR
Charleston, SC 29423-8087

OFFICIAL USE ONLY: Adjudicator: ____________________ Score: _______ /30

Audition Date: ____________________ Application Date: ____________________ Acceptance Date: ____________________

Comments: ____________________

Other Instrument(s) Studied:
Recommended for studio instruction: ______ OR Recommended for class instruction: ______
Recommended Ensemble(s): ____________________
Scholarship Amount: ____________________ Final Score: _______ /30