

COURSE DESCRIPTIONS FOR SPECIAL/ADVANCED TOPICS SUMMER II 2010

COIN 480 –62 TECHNICAL COMMUNICATION FOR SCIENTISTS (3). Prerequisites: COIN 235 . Introduction to the principles of technical communications. Topics shall include determining the audience and purpose of the communication, construction of technical and professional memorandums and emails, technical documentation including test procedures and users' guides, technical oral presentations and interview skills.

COMM 480 – 01 ADVANCE ACTING (3). Prerequisite: COMM 321. Advanced Acting will expose the student to—and offer experience and training in—advanced acting techniques. Following a review of the introductory components of Acting (addressed in COMM 321), the student will explore the depths of *emotional connection* and *transformation*. We will also delve into some more challenging material for the actor—The Greeks and Shakespeare. Any student that completes the course successfully will be prepared to enter the world armed with the tools to strongly compete: for roles in the theatre, or for placement in Professional Actor Training Programs. **Approved for major or minor credit for Communication (Theatre emphasis) or as a general elective credit.**

CRIM 280-40 DRUGS AND THE CJ SYSTEM (3). Introductory course that provides basic information about the problems of alcohol and other drug abuse. Explores symptoms and effects of abuse and dependence on individuals, families and society. **Approved for major or minor credit in Criminal Justice or as a general elective credit.**

CRIM 595-01 INTERNSHIP ATLANTA (3). Prerequisite: Acceptance to the Master's Criminal Justice program and approval by Dr. Fish. The course will consist of observations of a local agency, a one-week field experience in Atlanta, GA., group meetings, and assigned readings. Arrangements for assignments, work hours, and working conditions must meet with the mutual satisfaction of the student, the supervising professor, the department chairperson, and the agency.