

## **COURSE DESCRIPTIONS FOR SPECIAL/ADVANCED TOPICS FALL 2010**

**COMM 480-01 ADVANCED ACTING (3). Prerequisite: COMM 321.** This special topic course will feature an interactive learning environment where students will have the opportunity to develop further their acting skills. Students will build upon their basic acting skills learned in COMM 321 by supplementing their acting knowledge of Stanislavski with the newer theories of Suzuki, Lecoq and Laban. These theories emphasize techniques of movement to amplify the text in performance. The course will involve readings and exercises demonstrating these theories. Students will prepare and present an acting scene for the final project that will be rehearsed and performed multiple times over Fall semester. **Approved for major or minor credit for Communication (Theatre emphasis) or as a general elective credit.**

**COMM 481 – THE HOLOCAUST IN HISTORY AND THEATRE (3). Prerequisites: COMM 311, HIST 111, 112, 113, or permission of the instructor.** This course is an examination of the history of European exploration and colonialism from the fifteenth through the eighteenth centuries which focuses on the interactions between Europeans and indigenous peoples in cultural, social, and religious contexts. **Approved for major credit in History (European emphasis), Communication (Theatre emphasis), the 2<sup>nd</sup> history requirement in the liberal art core or as a general elective.**

**CRIM 281-64 INTRODUCTION TO CONSERVATION LAW ENFORCEMENT (3).** The Goal of this course is to familiarize the student with the daily responsibilities of the Wildlife Law Enforcement Officer and to promote a greater understanding of his/her role in the criminal justice system. **Approved for major or minor credit in Criminal Justice or as a general elective.**

**CRIM 282- 01 INTRODUCTION TO PRIVATE SECURITY (3). Prerequisite: CRIM 210.** Examines private security theories, operations, and practices, with an emphasis on the administration and management of security. Explores the philosophical background, history, and current role of private security, as well as the role and status of the security manager in threat assessment, risk prevention, and the protection of assets. Discusses functional area security systems; law, science, and technology for security; and standards, goals, and challenges for the future. Explores security systems, particularly as they relate to criminal justice and the environment. **Approved for major or minor credit in Criminal Justice or as a general elective.**

**HIST 480 – 01 AGE OF DISCOVERY (3). Prerequisites: HIST 111, 112, 113, or permission of the instructor.** This course is an examination of the history of European exploration and colonialism from the fifteenth through the eighteenth centuries which focuses on the interactions between European and indigenous peoples in cultural, social, and religious contexts. **Approved for major or minor credit in History (European emphasis), the 2<sup>nd</sup> history requirement in the liberal arts core or as a general elective.**

**HIST 481 - 01 THE HOLOCAUST IN HISTORY AND THEATRE (3). Prerequisites: COMM 311, HIST 111, 112, or 113, or permission of the instructor.** This course is an examination of the history of European exploration and colonialism from the fifteenth through the eighteenth centuries which focuses on the interactions between Europeans and indigenous peoples in cultural, social, and religious contexts. **Approved for major or minor credit in History (European emphasis), Communication (Theatre emphasis), the 2<sup>nd</sup> history requirement in the liberal arts core or as a general elective.**

**SPAN 481 – 01 SPANISH CULTURE AND CIVILIZATION (3). Prerequisites: Spanish 202 or equivalent.** This course is a study of the history, geography, politics, art, music, languages, traditions and customs of contemporary Spain. This course is based in part on the National Standards for Foreign Language Learning. **Approved major or minor credit in Spanish or as a general elective.**