

MAJOR COURSE GUIDE
Not an Official Record – Official Records from Office of Registrar

Student _____ ID _____ Catalog of Record (Year) **2005-07**
Update year if change in major– see catalog

Major **COMMUNICATION** Emphasis: **THEATRE** Minor _____
required

ENGL 111 & 112 and Mathematics Core course (MATH 105, 111 or higher) must be completed within the first four major terms.

Liberal Arts Studies (CORE)	
COURSE	Hrs Grade
English Proficiency Examination ENGL 095: (if ENGL 111 transferred to CSU)	0
English 111	3
English 112	3
English 201 or 202 (any one)	3
Foreign Language or Language Literature (any one) French 201 or Spanish 201 or Fren Lit 213, Span Lit 213, World Lit 213	3
Communication 110	3
Art 201 or 202 or Music 171 (any one)	3
Religion 111 or 112 (any one)	3
History 101 or 102 or 103 (any one)	3
Another History or Political Science	3
Computer 209 or approved COINS	3
Mathematics 105, 111 or higher	3
Social Science: (any one) Economics 211 or 212 Psychology 200 Sociology 201 Education 201 Kinesiology 201	3
Natural Science – requires 2 lab sciences (4 credit each) Limit one science per department Biology ____ & lab Chemistry ____ & lab	4
Geology ____ & lab Physics ____ & lab	4

Major Studies	
COURSE	30 Hrs Grade
COMM 201: Interpretive Reading	3
210: Introduction to Radio & TV	3
212: Phonetics	3
311: Introduction to Theatre	3
THEATRE EMPHASIS 3 hrs required from COMM 296-299 Theatre Prod Workshop , plus choose 18 hours from COMM 218, 312, 321, 322, 402 or 403 (only 3 hrs of internship/workshop can count toward major), one approved Special/Advanced Topic course in Comm/Theatre, one approved course from another dept.	
	3
	3
	3
	3
	3
option: one <u>approved</u> course outside the Communication and Theatre emphasis may be used (see suggestions on back)	

Minor Studies (see catalog)	
COURSE	Hrs Grade
	3
	3
	3
	3
	3
	3

Official Degree checks recommended at 61 & required at 91 earned hours. Call Office of the Registrar (843) 863-8060 to schedule an appointment or to complete an *Application for Graduation* (see catalog for additional requirements).

GENERAL ELECTIVES (all other courses earned that not required for CORE, MAJOR or MINOR)

COURSE	Hrs Grade	COURSE	Hrs Grade	COURSE	Hrs Grade	COURSE	Hrs Grade
_____		_____		_____		_____	
_____		_____		_____		_____	

SUMMARY

minimum 125 hours & minimum 2.00 GPA required for graduation

CORE	MAJOR	MINOR	GEN ELECT
Hrs reqd <u>44</u>	hrs reqd <u>30</u>	hrs reqd <u>18-21</u>	hrs reqd <u>33-30</u>
Hrs ernd _____	hrs ernd _____	hrs ernd _____	hrs ernd _____
Hrs lack _____	hrs lack _____	hrs lack _____	hrs lack _____
EPE lack _____	residency _____	residency _____	
Overall GPA _____	GPA _____	GPA _____	

Major Residency

300/400 CSU hrs required 12 hr
-300/400 CSU hrs earned _____
=300/400 CSU hrs lacking _____

Minor Residency

300/400 CSU hrs required 6 hr
-300/400 CSU hrs earned _____
=300/400 CSU hrs lacking _____

Prepared _____ Date _____

Communication & Theatre Course Offering Tips

Interterm Project Courses

Only one Interterm course that has been approved for a major or minor in Communication and Theatre may be used in the emphasis.

Other Approved Courses for Emphasis

Communication emphasis: ENGL 301 or 302: Journalism
 Prerequisites: ENGL 111, 112, 201 or 202
 BUSI 352: Advertising
 Prerequisite: BUSI 313 with grade of C or higher

Theatre emphasis: suggestions, ENGL 357: Shakespeare
 Prerequisite: ENGL 111, 112, 201 or 202
 ENGL 371: Modern Drama
 Prerequisite: ENGL 111, 112, 201 or 202

Additional Options:

There are times when Special Topic Communication and Theatre courses are offered (COMM 280 or 480). Please see Dr. Pamela Peek, Department Chairperson, for further information.

Some courses are offered only once each academic year or once every other academic year. The following schedules are subject to change depending on circumstances within the department. Please work closely with your faculty advisor and the Communication and Theatre faculty to plan your schedule ahead as much as possible.

Communication Emphasis

offered fall term only
COMM 321: Acting

offered every other Fall term	offered every other Spring term
COMM 214: Mass Media 310: Interpersonal Comm 401: General Linguistics	COMM 202: Argumentation & Debate 342: Semantics 383: Human Language Dev

Theatre Emphasis

offered fall term only	offered spring term only
COMM 321: Acting	298/299: Theatre Production Workshop

offered every other Spring term
COMM 312: History of the Theatre 322: Directing 348: Musical Theatre