

MAJOR COURSE GUIDE

Not an Official Record – Official Records from Office of Registrar

Student _____ ID _____

Catalog of Record (Year) **2006-07**

Update year if change in major– see catalog

Major **CHURCH MUSIC** Emphasis select one: Voice, Keyboard, Instrumental _____ Minor (required) _____

Students majoring in any music degree program must give a satisfactory performance audition (including sight-reading) on major performance instrument for a faculty jury by the end of first major semester of enrollment. Applications, audition appointments, and list of appropriate repertoire for instrument may be obtained by contacting Horton School of Music. If change to another major instrument is desired, student must reaudition on new instrument.

ENGL 111 & 112 and Mathematics Core course (MATH 105, 111 or higher) must be completed within the first four major terms.

Liberal Arts Studies (CORE)-44hrs

COURSE	Hr	Grade
English Proficiency Examination		
ENGL 095:(if ENGL 111 transferred to CSU)	0	
English 111	3	
English 112	3	
English 201 or 202 (any one)	3	
Foreign Language		
Musi 241:Lang Diction for Musicians I	3	
Comm 110	3	
Music 371:Music History & Literature I	3	
Religion 111 or 112 (any one)	3	
History 101 or 102 or 103 (any one)	3	
Another History or Political Science	3	
Computer 209 or approved COINS	3	
Mathematics 105 or 111 or higher	3	
Social Science (may <u>not</u> include PSYC 200)		
Economics 211 or 212		
Sociology 201		
Education 201		
Kinesiology 201	3	
Natural Science (2 departments represented)		
Biology ____ & lab	4	
Chemistry ____ & lab ____		
Geology ____ & lab		
Physics ____ & lab	4	

Official Degree checks recommended at 61 & required at 91 earned hours. Call Office of the Registrar (843) 863-8060 to schedule an appointment. Complete an *Application for Graduation* (see catalog for additional requirements) to initiate graduation process.

Church Music Major

COURSE	Hrs	Grade
Music Performance: Select one from		

Voice Majors:

• Voice Performance	minimum 9	
• Piano Performance	minimum 8	
• MUSI 095-30 Piano Proficiency Exam	0	
• Organ Performance (after Piano Prof Exam)	1	
• Recital Attendance	0	
student must register for this course every semester that a student registers for a performance section		

Keyboard Majors

• Keyboard Performance	minimum 9	
• Secondary Instrument	minimum 8	
• MUSI 095-30 Piano Proficiency Exam	0	

• Organ Performance (after Piano Prof Exam)	1	
• Recital Attendance	0	
student must register for this course every semester that a student registers for a performance section		

Instrumental Majors:

• Major Instrument	minimum 9	
• Piano Performance	minimum 8	
• MUSI 095-30 Piano Proficiency Exam	0	
• Organ Performance (after Piano Prof Exam)	1	
• Recital Attendance	0	
student must register for this course every semester that a student registers for a performance section		

Ensembles 8*

*Minimum 4 hours Concert Singers or Gender Ensemble

MUSI 243: Vocal Techniques	1	
MUSI 131: Elementary Music Theory	2	
132: Sight Singing & Ear Training I	1	
133: Keyboard Harmony I	1	
MUSI 134: Music Theory II	2	
135: Sight-Singing & Ear Training II	1	
136: Keyboard Harmony II	1	
MUSI 201: Church Music Education	3	
MUSI 231: Advanced Music Theory I	2	
232: Adv Sight Singing & Ear Trng I	1	
233: Adv Keyboard Harmony I	1	
MUSI 234: Advanced Theory II	2	
235: Adv Sight Singing & Ear Trng II	1	
236: Adv Keyboard Harmony II	1	
MUSI 301: Elementary Conducting	2	
302: Leadership	3	
311: Church Music Education	3	
345: Music composition & Arranging	3	
372: Music History II	3	
406: Church Music Literature	3	
460: Senior Recital	1	
PSYC 200: General Psychology	3	
ENGLISH (any additional course beyond the Liberal Arts Core requirements)	3	
RELIGION (any additional course beyond the Liberal Arts Core requirement)	3	

See back side for minor and summary.

Major **CHURCH MUSIC** Emphasis select one: Voice, Keyboard, Instrumental _____ Minor _____

Minor	
<u>COURSE</u>	<u>Hrs Grade</u>
_____	3
_____	3
_____	3
_____	3
_____	3
_____	3

GENERAL ELECTIVES – 3 Hrs (all other courses earned that not required for CORE, MAJOR or MINOR)

<u>COURSE</u>	<u>Hrs</u>	<u>Grade</u>	<u>COURSE</u>	<u>Hrs</u>	<u>Grade</u>	<u>COURSE</u>	<u>Hrs</u>	<u>Grade</u>	<u>COURSE</u>	<u>Hrs</u>	<u>Grade</u>
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

SUMMARY

minimum 125 hours & minimum 2.00 GPA required for graduation

CORE	MAJOR	MINOR	GEN ELECT
Hrs reqd <u>44</u>	hrs reqd <u>75</u>	hrs reqd <u>18</u>	hrs reqd <u> </u>
Hrs ernd <u> </u>	hrs ernd <u> </u>	hrs ernd <u> </u>	hrs ernd <u> </u>
Hrs lack <u> </u>	hrs lack <u> </u>	hrs lack <u> </u>	hrs lack <u> </u>
EPE lack <u> </u>	lack residency <u> </u>	see back for minor	
Overall GPA <u> </u>	GPA <u> </u>		
Prepared _____	Date _____		

Major Residency	
300/400 CSU hrs required	<u>12 hr</u>
-300/400 CSU hrs earned	<u> </u>
=300/400 CSU hrs lacking	<u> </u>
Minor Residency	
300/400 CSU hrs required	<u>6 hr</u>
-300/400 CSU hrs earned	<u> </u>
=300/400 CSU hrs lacking	<u> </u>

CHURCH MUSIC

Suggested Course Sequence for Church Music

<p><u>Semester I, Fall:</u> MUSI 131: Elementary Music Theory (2) MUSI 132: Sight Singing & Ear Training I (1) MUSI 133: Keyboard Harmony I (1) MUSI 181 : Music Performance/Voice (1) MUSI 181 –Piano (1) Ensemble (1) Ensemble (1) ENGL 111: English Comp I (3) MATH 105 (or higher) (3) Freshman Seminar (0) Religion (3) Voice Lab (0) Piano Lab (0)</p> <p>(17 hours)</p>	<p><u>Semester II, Spring:</u> MUSI 134: Music Theory II (2) MUSI 135: Sight Singing & Ear Training II (1) MUSI 136: Keyboard Harmony II (1) MUSI 184 : Music Performance/Voice (1) MUSI 185: Piano (2) Ensemble (1) Ensemble (1) Religion (3) ENGL 112: English Comp II (3) COMM 110: Public Speaking (3) Voice Lab (0) Piano Lab (0)</p> <p>(18 hours)</p>
<p><u>Semester III, Fall:</u> MUSI 231: Advanced Music Theory I (2) MUSI 232: Advanced Sign Singing & Ear Training I (1) MUSI 233: Advanced Keyboard Harmony I (1) MUSI 281 : Music Performance/Voice (1) MUSI 282: Music Performance/Piano (2) MUSI 201 Church Music Ed (3) MUSI 243: Vocal Techniques (1) MUSI 241: Language Diction for Musicians I (3) Minor (3) Ensemble (1) Voice Lab (0) Piano Lab (0)</p> <p>([18] hours)</p>	<p><u>Semester IV, Spring:</u> MUSI 234: Advanced Theory II (2) MUSI 235: Advanced Sight Singing & Ear Training II (1) MUSI 236: Advanced Keyboard Harmony II (1) MUSI 285: Music Performance/Voice (2) MUSI 284 : Music Performance/Piano (1) COIN 209 Intro to Computers (3) HIST 101 or 102: Western Civilization (3) ENGL 201 or 202: English or American Lit (3) Ensemble (1) Student Seminar (0) Voice Lab (0) Piano Lab (0) 284-5 Junior Standing (0)</p> <p>(17 hours)</p>
<p><u>Semester V, Fall:</u> MUSI 371: Music History (3) MUSI 381 : Music Performance/Piano (1) MUSI 301: Elementary Conducting (2) MUSI 311: Church Music Administration (3) Lab Science (4) Minor (3) Ensemble (1) Voice Lab (0) Piano Lab (0)</p> <p>([18] hours)</p>	<p><u>Semester VI, Spring:</u> MUSI 372: Music History (3) MUSI 385: Music Performance/Voice (2) MUSI 384 : Music Performance/Piano (1) MUSI 302: Advanced Conducting (2) MUSI 304: Worship Leadership (3) PSYC 200: General Psychology (3) Ensemble (1) MUSI 095-30: Piano Proficiency (0) Minor (3) Voice Lab (0) Piano Lab (0)</p> <p>([18] hours)</p>
<p><u>Semester VII, Fall:</u> MUSI 481: Music Performance/Voice (1) MUSI 181-31: Music Performance/Organ (1) MUSI 345: Arranging (3) MUSI 406 Church Music Lit (3) Senior Recital (1) Minor (3) Lab Science (4) Voice Lab (0) Piano Lab (0)</p> <p>(16 hours)</p>	<p><u>Semester VIII, Spring:</u> English (3) General Elective (3) History (3) Social Science (3) Minor (6) Student Seminar (0) Voice Lab (0)</p> <p>(18 hours)</p>

(Natural science class must be taken during a Maymester, Summer I, or Summer II)